



# PROGRAM NOTES

U.S. Navy Music Program

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## Upcoming Events

### 29 October - 1 November

*Navy Band Northeast*  
Technical-Assistance Visit

### 11 - 14 December

*ATLANTIC Fleet Band*  
Technical-Assistance Visit

### 19-22 December

*Mid-West International Band and*  
*Orchestra Clinic*  
Chicago, IL

# Navy Bandmaster's 50th Anniversary

*LT Ralph Ingraham*  
*p64b@persnet.navy.mil*



WO1 John Norris, the first officer specifically designated as a Bandmaster. He retired as a CWO4 in 1969 and currently resides in Honolulu, Hawaii

Happy Birthday, Bandmasters! On September 1, 1951 our first officer specifically designated as a Bandmaster was promoted. Chief John Norris, then in U.S. Navy Band, Washington DC was appointed Ship's Clerk (Bandmaster) (WO1). Chief Max Corrick, also of Navy Band, followed in November.

While a decision on the process allowing Bandmasters to be commissioned had been in consideration for sometime prior to 1951, the means to do this was not clear. Director, Enlisted Personnel Division, Bureau of Naval Personnel proposed the "Establishment of Ship's Clerk (Bandmaster) billets" in a letter signed on 26 October 1950. His letter noted:

*"The Board to Evaluate Musicianship and conducting ability of Chief Musicians and Musicians First Class of the Navy recommended, among other items, that the LDO program be extended to include musicians. This recommendation was not concurred in, as the present law governing the LDO program requires that LDO officers have specified periods of sea service, two years in each*

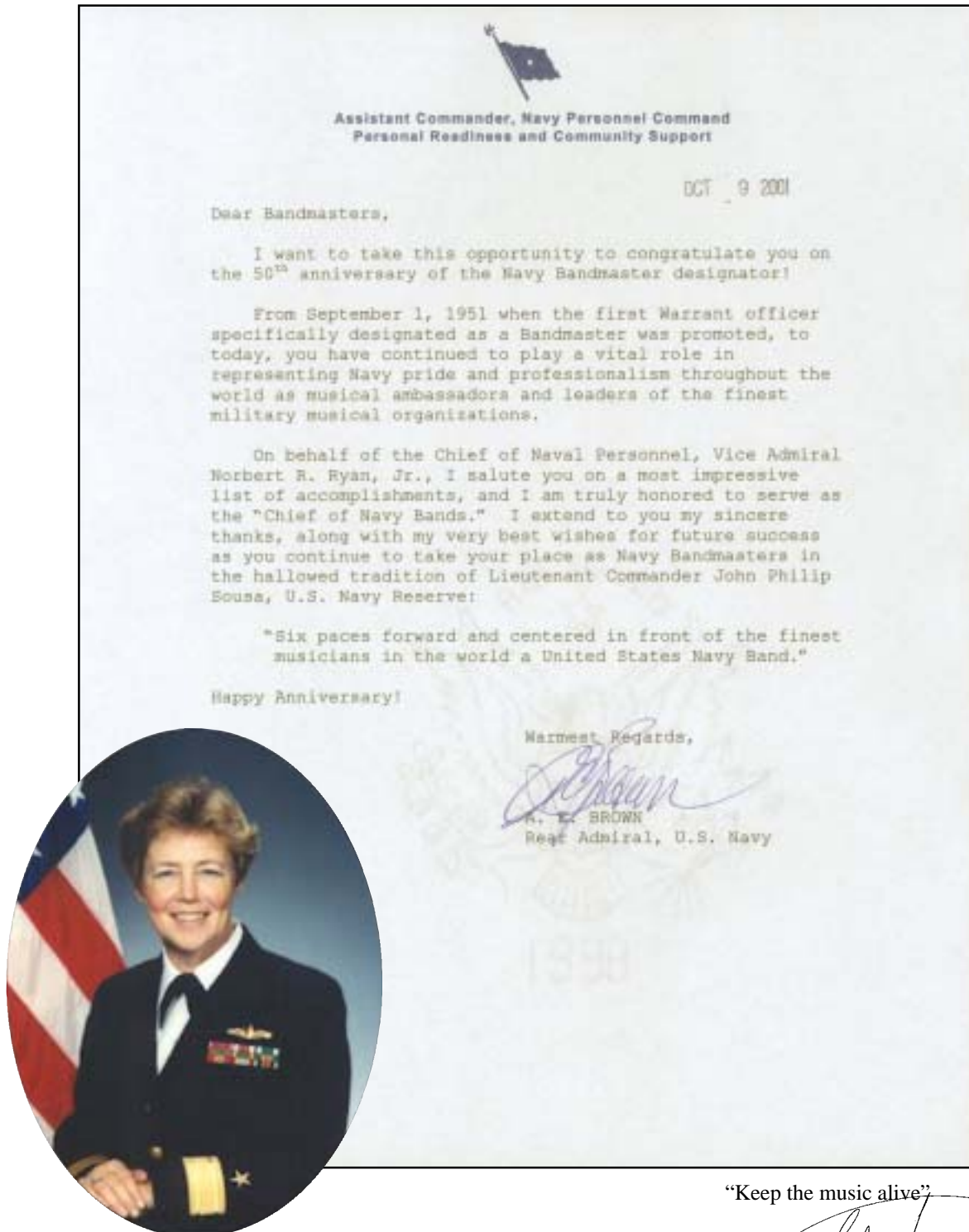
*rank Lieutenant and above. The billets recommended for LDO were all shore billets."*

That letter also notes that musicians were not eligible to apply for the LDO program – 1951 increment since "a path of advancement to commissioned status for personnel with a background in music is under consideration in the Department of the Navy." Apparently, that path was part of the Personnel Policy Board's legislation to establish officer billets for all the Armed Services Special Bands, which, up to that point had been stalled for two years and showed little sign of progress. Indeed, it would not be until 1955 that a path for commissioning Musicians as LDOs would be laid, clearing the way for our first three LDO selections in 1956.

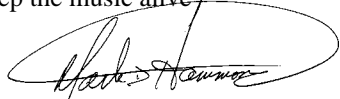
*Continued on page 3*

# Da Capo

In lieu of an article this issue, I offer the following from Rear Admiral Brown, Chief of Navy Bands, in honor of the 50th anniversary of Navy Bandmasters:



"Keep the music alive"

  
LCDR M. D. Hammond, USN  
Head, Navy Music Program

## 50th Anniversary

*Continued from cover*

The proposal to open up the Chief Warrant Officer ranks to Musicians was not without controversy. The Director, Officer Personnel Division in particular noting that "the creation of superfluous billets ashore or afloat to provide vacancies for advancement of minority groups immediately militates against a sound promotion system and is diametrically opposed to the principles now governing officer procurement." However, the Director, Plans and Policy Control noted the proposed positions "carry sufficient responsibility and requirements to qualify for warrant rank on their own merit" and recommended approval of the proposal.

We also benefited from the plan to increase the warrant officer strength to about 5,000, allowing the establishment of Bandmaster billets to be accomplished without "deleterious effect to the other warrant categories."

Of course, Bandmasters have predecessors prior to 1951. One notable officer was Lieutenant Commander John Philip Sousa, US Naval Reserve, who served at Naval Training Center Great Lakes, during World War I. Lieutenant Charles Benter and Commander Charles Brendler, of Navy Band and 2<sup>nd</sup> Lieutenants Charles Zimmerman, Adolph Torovsky and H.J. Peterman and Lieutenant William Sima and Lieutenant Commander Max Corrick of Naval Academy Band (upon his assignment as Director, Naval Academy Band) were all specifically provided by public law. The officers were assigned designators in the 1100 series, and the Warrant Officers and Chief Warrant Officers apparently were designated as Chief Boatswain.

As a result, three billets were already listed as available for Ship's Clerk-Bandmaster (7850): Navy Band, Naval Gun Factory, Washington DC; Naval Barracks, Naval Station Annapolis, MD; and Music



CAPT William "Joe" Phillips was the only LDO to serve as OIC of the U.S. Navy Band twice: as a Commander from 1978-1984 and as the Music Program's only Captain, from 1992 through 1995.

School, RS Washington DC.

According to Chief Warrant Officer (CWO4) John Norris (USN, Ret.), the newly appointed Bandmasters wore the crossed quills of the Ship's Clerk until 1953 when the Lyre became available as a uniform item. Warrant Officer Norris' first assignment was as Head of Academic Training, then in 1952, he reported to Navy Band as it's first Third Officer. In 1954, he was assigned Naval Training Center Great Lakes and then to CINCPACFLT Band in Pearl Harbor in 1959. Chief Warrant Officer Norris

*Continued on page 18*



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Editor, *Program Notes*  
**MUC J. L. PARKER, USN**

Navy Music Salutes  
*Hispanic Heritage Month*  
15 September - 15 October



# Fiscal Manager's Corner

*MUC John Warren  
p64c@persnet.navy.mil*

## New Fiscal Manager Now in Training (or There's a New Sheriff in Town)

As most of you know by now, the Fiscal shop will be turning over to MU1 Roberta Haworth in the next few months. She will be the designated Music Program APC by January 2002. She can handle questions or problems you have with your government purchase card (she was an SK1 in a previous lifetime), however, I am still officially your APC. She can also handle any host-tenant or vehicle issues you may have with your PWCs or comptrollers.

Thanks to everyone for completing the updated purchase card training CD in a timely manner. Please destroy any old training CDs you may have from previous years. Refresher training is required every two years for all AOs and for those who hold a purchase card for two years or longer.

## FY-02 FUNDING

At the time of this writing, FY-02 funding for Navy Music has not been set. We do have authorization (via a continuing resolution) to operate until October 23, 2001. I will let you all know as soon as possible when and how much money you have to spend in the 1<sup>st</sup> quarter. Un-funded Requests may have to be deferred until the 2<sup>nd</sup> Quarter.

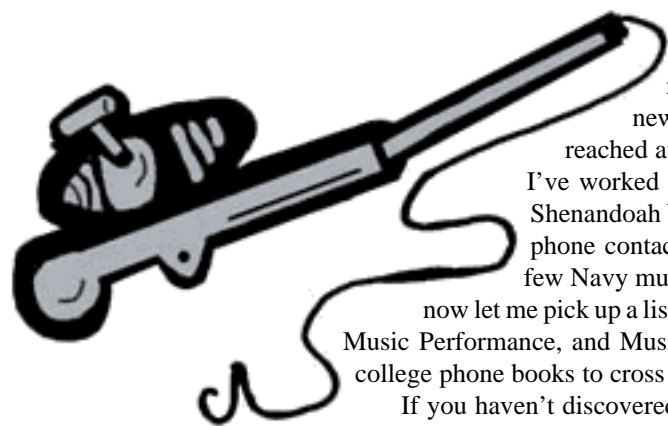
## REMINDERS

Monthly transmittals are required for FY-02. Please break down your transmittal by Expense Element (i.e.: 8500T, 8501T, etc.), not by individual purchase. MU1 Haworth will be reviewing FY-01 monthly transmittals for each band for completeness.

Remember that we are here to help you with any purchasing questions you have. If you need to purchase or fund something that requires a 1348 or 2276 you *must* call us for the document number and accounting line.

# Late Night Fishing

*MUC Bob Falter  
NRS Culpeper, Virginia*



Just a note to possibly help make life a little easier. Lord knows recruiters are always looking for a way to make mission sooner and get home before the late night news is over. I'm in Culpeper, Virginia now and can be reached at (540) 829-0048 or 829-8761.

I've worked several colleges including James Madison University, Shenandoah University, and George Mason University. After several phone contacts with the secretary in the Dean of Musics office, (a few Navy music cd's and coffee cups will grease the skids) they will now let me pick up a list of all seniors graduating with BAs in Music Education, Music Performance, and Music Industry degrees. The registrar's office will release college phone books to cross reference and check addresses and phone numbers.

If you haven't discovered it yet, college students will check their email and respond long before they'll check messages on their phone. I've prepared a mass email that I can type in and release from home or work and sit back and wait for responses. It's just one more easy to use source.

NRS Harrisonburg made goal in March 2001 because of one email response from an outstanding sax player at JMU. Call me for more details. I'll be happy to walk you through the process if you need help. It's something that only you, the MUSICIAN RECRUITER, can do - you know how to speak the language. I'm just trying to think of faster and easier ways to make goal. You know, college musicians are like hungry fish. Throw a little money and brand new instruments in front of a musician working at WalMart and hold onto your seat. Oh, by the way Musician fishing season begins whenever you get the email addresses from the colleges.

Well, here I sit Culpeper waiting for my barrels to go under the water. I always did like fishing late at night. While everyone else is sleeping, I'm internetting my message.

## From the Editor

This issue has taken a little longer to get out the door than usual. After the events of September 11th, we all stood by to assist in any way we could. Here at PERS-6, we have been standing extra watches, supplementing the Auxiliary Security Force and trying to keep the shop going all at the same time.

Things are finally settling down here and we are mostly back to business as usual. I'd like to thank you all for your patience and understanding during this time. It can still be hard to get ahold of us by phone, so please remember: email is still the best way. Outlook stays open on our computers all day and we are constantly checking and answering email.

This is our largest issue ever! We've expanded from 16 to 20 pages! And, a *very special thanks* goes to **CDR George Thompson, XO, School of Music; MUCM James Cunningham, U.S. Naval Academy Band; MUC Frank Lamberth, U.S. Navy Band; CWO4 John Norris (RET)**, and all retired Bandmasters that provided research and input for this issue. I hope you find it worth the wait! As always, what you liked, what you didn't, errors/omissions, or any ideas on making *Program Notes* a better publication can be emailed or faxed to me at:

**p64f@persnet.navy.mil**  
**Fax: DSN 882-2614 or**  
**Commercial**  
**901-874-2614**

*MUC James Parker*

# Materiel Manager's Corner

*MU1 Duncan Hudson*  
*p64e@persnet.navy.mil*

## Christmas in September!

In the final quarter we purchased the following equipment:

- JBL Eon15G2 powered PA speakers (2 per band)
- Yamaha YSH-411 sousaphones
- Powell 2100 flute (in-line and offset G)
- SWR Bass 750 bass amps
- SWR Goliath Jr. III (2 x 10') and Son of Bertha (1 x 15') speaker cabinets
- Okidata laser printers (2 per band)
- Yamaha YTR-6310Z trumpets
- Conn 8D french horns
- More Buffet R-13 clarinets
- Panasonic digital camcorders (1 per band)
- Furman RR-15Plus PA power conditioners (4 per band)
- Soundcraft Spirit Live 4.2 (4 bus/32 channel) PA Mixing Console
- Peavey Mentor PA feedback locators (2 per band)
- Yamaha electric basses (Nathan East 5-string & John Pattitucci 6-string)
- Sharp fax machines (1 per band)
- Polytone guitar, piano and bass amps
- Finale 2002 upgrades (1 per band)
- Peavey Escort 2000 small PA (test & evaluation)

Most of these purchases are to replace/upgrade out-dated equipment already identified, while other items are to fill requests. So before you start asking for all this new gear, know that most of it is already spoken for. Many thanks to all the folks who helped with the legwork making these purchases possible.

I have been receiving calls from individuals requesting equipment without the knowledge of the Supply Assistants. In many cases, after checking with the Supply Assistant, the requested equipment is sitting right on the shelf. Please remember to go through your chain with requests for equipment.

We value the corporate knowledge of our musicians. You are the ones with "hands-on" experience with the equipment. As always, I welcome your input, so please keep those e-mails, links and web pages coming in.



Rack Rider RR-15-Plus



Spirit Live 4/2 Mixing Console

# Sound Bytes

MUC James Parker  
p64f@persnet.navy.mil

## More NMCI News

Things continue to move along with NMCI. The following bands have already completed preliminary inventory of their software in preparation for NMCI assuming responsibility in January 2002:

- *Navy Band Great Lakes*
- *Navy Band Mid-South*
- *PACIFIC Fleet Band*
- *Navy Band Southeast*
- *ATLANTIC Fleet Band*
- *Navy Band Northeast*
- *Navy Band New Orleans*

If your band is not on this list, then your Operational Commanders are assuming full responsibility for your transition to NMCI, and may or may not task you directly with gathering the required information. Of course, overseas bands are exempt (for now) from NMCI.

For those bands listed above, I have received word that if you are currently not on a LAN, NMCI will provide all necessary equipment (network interface cards, routers, cables, etc.) This is the current scoop, but subject to change at any moment. Please be flexible and cooperative during these next few months to ensure a smooth transition for us all.

## Band Ops Program

The final beta of the OPS program should be at your band by the time you receive this. If not, please contact me immediately. The developer is standing by to fix any last minute bugs or problems, and we plan on sending the "Gold" version (the final version) out to all bands within the next 2-3 weeks. If you haven't been using it, you should start now. Once you have the final version, all reports submitted to this office are required to be generated with the new OPS program. The final version will have a built-in help file that will cover all features. If you need help, you can contact MUCS Jim Robo at Navy Band Southwest, MU1 Kenny Oliver at Navy Band Mid-South, or myself here at NPC.

## New Equipment!

Keep your eyes open for some new ADP equipment heading your way. New digital video camcorders, laser fax machines, and laser printers should be hitting the door in the next few weeks.

**Bravo Zulu to  
MU1 Scott Lotz  
NRS Sioux City, Iowa  
Recipient of the "Top Gun" and Sullivan  
Brother's Award. His station was also the June  
2001 Recruiting Station of the Month!**

## New Gear!!

Keep your eyes peeled for some great equipment coming your way! Here's a glimpse of the ADP equipment: Panasonic digital video cameras, Sharp laser fax machines, and Okidata laser printers. Be sure to read MUC Hudson's column for a comprehensive list!



Panasonic PV-DV601



Sharp UX-4000 Fax



Okidata Okipage 8Z



## From the Enlisted Detailing Shop

*MUCM Steve Rawson  
p64d@persnet.navy.mil*

### G'day everyone!!!!

There's not too much happening from this desk this time around, but there's not too much golf being played either. But to let you all know what is going on, here's what is happening in my world lately:

Thanks to all of those who volunteered for recruiting duty recently!!! And just to remind everyone, it's an ongoing evolution. We need to fill the rest of those billets (not all at once) and then replace those who are already out there.

### Openings at SOM

The Combo/Improv Instructor and Vocal Instructor/Public Affairs Assistant billets are still open. Keep checking their website for future openings as there are some staff members due to transfer or retire in the next 18 months or so. There are also some openings for the July '02 Arranger and AD/EBL courses if you're interested.

### Manning

On overall manning of the fleet bands: We're doing a little better. The FY01 numbers for retention and accessions prove it, but we still have some shortages. I won't bore you with the numbers but just say we have plenty of room for good players.

Lastly, my relief (MUCS John Wowk) will be here soon as I will be retiring in December. Please be patient with us, as it will take me some time to get him up to speed (and therefore me out to the course, hopefully).

## Navy Band Southeast's Brass Quintet Plays Screening of "Band of Brothers"

*MU3 Julia Walton, Navy Band Southeast*

On Thursday, July 26, 2001, Navy Band Southeast's Brass Quintet, led by MU2 Kurt Zeigler, played for the HBO/AT&T/USO screening of the Tom Hanks and Steven Spielberg production "Band of Brothers" in Jacksonville. Just two months before, the quintet played for the Florida veteran's screening of the blockbuster movie "Pearl Harbor" at a local movie theater. Keeping with the time period, the quintet performed selections of the 40's swing era.

The HBO movie is based on the nonfiction bestseller by Stephen Ambrose about a World War II U.S. Army Unit, Easy Company, 506<sup>th</sup> Regiment, 101<sup>st</sup> Airborne from Normandy to Hitler's Eagles Nest. On the day of the screening, HBO and the Jacksonville USO hosted a reception and showing of the initial training of Easy Company and their landing at Utah Beach, France on D-Day, June 6<sup>th</sup> 1944. Six hundred guests were invited for the evening premier of "Band of Brothers", including military leaders of the community, the Mayor and his guests, the chamber of commerce, and the Jacksonville Economic Development Commission. The actual HBO 10-part miniseries began on Sunday, September 9, 2001.



Website for quizzing on just about any subject, including music.  
<http://www.quia.com>

The BUPERS CD/Web Connection provides the capability to access the latest version of BUPERS Instructions, Notices, Publications and MILPERSMAN Articles shortly after they become official!  
<http://buperscd.technology.navy.mil/>

## Oops!

If we miss something or make a mistake, please let us know so we can correct it. Just give us a call or drop us an email, and we'll be sure to list it in the next issue. Some corrections from our April-June'01 issue:

In "Da Capo" we incorrectly identified MU Recruiters as carrying the 9825 NEC. The correct NEC is 9585.

Also, the following personnel from Navy Band Southeast received NAMs vice NCMs:

- MU2 Dave Gentkowski
- MU2 Scott Verville
- MU1 Raphael Saliba
- MU1 Arthur Wuertz
- MU1 David Evans

MUCM Jon Youngdahl is the correct author of last issue's article on the History Channel's Great Race.

## Program Notes Submissions

**Deadline for Articles,  
Awards, Retirements, and  
New Parents:  
December 15**

# Our Recent Medal Recipients

## Defense Meritorious Service Medal



LT Brian Walden

CINCSOUTH Band

## Meritorious Service Medal



CDR Mike Alverson

MUCM Jeff Kolb

MUCS Allan Willson

Naval Academy Band

ATLANTIC Fleet Band

ATLANTIC Fleet Band

## Joint Service Commendation Medal



SSGT Gerardo Colon-Ortiz

CINCSOUTH Band

## Navy and Marine Corps Commendation Medal



MUCS Jeffrey Diehl

MUC David S. Hanner

MU1 Robert Vuono

LTJG Raymond Penland

MUCS John Wowk

LT Stephen Trzcinski

MU2 Gregory Dudzienski

Naval Academy Band

Naval Academy Band

Navy Band Northeast

Navy Band Northeast

Navy Band Northeast

Navy Band Northwest

School of Music

## Joint Service Achievement Medal



TSGT Miles Johnson

CINCSOUTH Band

## Navy and Marine Corps Achievement Medal



MUC Robert Bowman  
 MU1 Dana Lasswell  
 MU1 Richard Hayden  
 MU1 Stephen Tschirhart  
 MU2 Lorrie Dunn  
 MU2 Nicholas Flores  
 MU2 Jonathan Martins  
 MU2 Stephen Henry  
 MUC Dan Drew  
 MU2 Andy Haney

Navy Band New Orleans  
 Navy Band New Orleans  
 Navy Band New Orleans  
 Navy Band New Orleans  
 Navy Band New Orleans  
 Navy Band New Orleans  
 Navy Band New Orleans  
 Navy Band New Orleans  
 Naval Academy Band  
 Navy Band Northwest

MU2 Kevin Morris  
 MU2 Raymond Ascione  
 MU1 Robert Armstrong  
 MU3 April Boucher  
 MU1 John Nelson  
 MU2 Dwayne Peters  
 MU2 Kathy Davis  
 MU2 Armanda Marquis  
 MU2 Robert Marquis  
 MU2 Larry Ponder

Navy Band Northwest  
 Naval Academy Band  
 Navy Band Southeast  
 Navy Band Southeast  
 Navy Band Northeast  
 ATLANTIC Fleet Band  
 ATLANTIC Fleet Band  
 Navy Band Northwest  
 Navy Band Northwest  
 NRD Indianapolis



# Congratulations!

## *To Our Newest Lieutenant Commanders!*



LCDR (Sel) Ralph Ingraham	PERS-64
LCDR (Sel) Mel Kessler	U.S. Navy Band
LCDR (Sel) Ralph Barrett	School of Music

## *To Our Newest Lieutenants!*



LT(Sel) Michael Grant	Navy Band New Orleans
LT(Sel) Raymond Penland	Navy Band Northeast

## *To Our Newest Lieutenant JG!*



LTJG Benjamin Lewis	Navy Band Mid-South
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## *To Our Newest Chiefs!*



MUC Michael Jarjoura	Naval Academy Band
MUC Duncan Hudson	PERS-64
MUC Robert Bowman	Navy Band New Orleans
MUCBarry Crenshaw	NRD Portland
MUC Dennis Garza	SEVENTH Fleet Band
MUC George Morris	SEVENTH Fleet Band
MUC Gregg Kellogg	U.S. Navy Band
MUC Eric Moore	U.S. Navy Band
MUC Matthew Neff	U.S. Navy Band
MUC Diane Nichols	ATLANTIC Fleet
MUC Linda Teasley	U.S. Navy Band

## *SOM Student of the Month*

SN Lester Newton	July 2001
SN Katherine Cummings	August 2001

## *More New Petty Officers!*



MU1 John Babcock	Naval Academy Band
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Check your worksheets and results carefully! Missing awards and PNA points can make the difference!

# Letters from Past Bandmasters

Our Past Bandmaster's Share Their Memories

*When I enlisted in 1962 the School of Music was still in Anacostia.*

*I reported for duty but took a wrong turn in one of the longer buildings and found myself at an office where one man in khakis sat at a desk. I asked him where the personnel office was, he replied, and I responded, "Thank you, chief." He said, "Didn't they tell you how to recognize insignia in boot camp?" I stepped inside the door so I could see his collar devices clearly, snapped to attention, and stammered, "I apologize sir, I don't have my glasses on." The "chief" was LCDR Maurice Ford, the XO of the School of Music.*

*From that point on I never went anywhere without wearing my glasses.*

*The CO of the School was LCDR Oden McMillan, a Pearl Harbor survivor who, along with LCDR Ford, was one of our first Bandmasters. The Personnel Officer was CWO Fritz Emond, and MUC Ned Muffley was Head of Conducting.*

*The draft was still in effect, of course, and many superb players were enlisting in the Navy rather than be drafted in the Army. At that time the Navy Basic Course at the School included four divisions of about 80 sailors each. Each division was its own band, which meant that every concert band rehearsal was made up entirely of Navy personnel. The same was true of dance bands. (The Army element was equally large.) Advanced course students would run rehearsals, mostly marches and orchestral transcriptions, with faculty members looking on. The advanced course class at that time included Phil Field, Al Beck, Lee Stull, Gary Blalock, and other fine petty officers who became Bandmasters.*

*We all had to memorize and play the National Anthem countless times, of course. I later learned that the official Navy arrangement was written by Gerry Bowen, who retired as a Lieutenant Bandmaster after serving as Leader of the Naval Training Center Band in San Diego.*

*Across the Anacostia River from the School was the Navy Band, led by LCDR Anthony Mitchell. The Sea Chanters were all men, and the Commodores were not yet an "official" ensemble, just a group of players interested in jazz who met for rehearsal on their own time. Country Current and other small groups, now integral to the success of the Navy Band, hadn't even been thought of.*

*Washington in those days was just as exciting a city as it is now. One of my first assignments as a seaman was to stand in a military cordon for a parade along Pennsylvania Avenue as President Kennedy rode by slowly in an open car, waving to the mass of people who lined the street. Seeing our charismatic President so close was one of the biggest thrills I can recall.*

*I originally intended to serve only one enlistment and get out, but during that enlistment I discovered the pleasures of playing with professional musicians, learning about jazz (as a French horn player I was jazz-challenged), taking on responsibilities, and learning to conduct. My 4-year enlistment became a 33-year career, and I'd do it all again in a heartbeat.*

*CDR Michael Burch-Pesses, USN (RET)*

*While attending Officer Indoctrination School at Newport, R.I. in Aug 1964 I was the only Bandmaster in the LDO class. Also present at the time were classes with Doctors, Lawyers, Nurses and Chaplains commissioned directly from civilian life. Their curiosity about the LDO's was unending because of our extended previous service and the fruit salad displayed on our uniforms. Of special interest was the Bandmaster insignia.*

*It was great sport for the LDO's to fill these neophytes with all sorts of misinformation and regale them with sea stories. The most gullible were the nurses. It didn't help matters any when one clown told them the guy with the "harp" on his sleeve was an "Irish Chaplain." To add fuel to the fire there was a Catholic Priest in the Chaplain class who had been born and raised in Ireland and had a great sense of humor. He willingly went along with the gag. When questioned why he wore a cross and I wore a harp he explained it away by telling them we were from different religious orders.*

*Throughout my stay I was addressed as Father by these new recruits. I was "Hello Father, Goodmorning Father, Bless Me Father." The title "Irish Chaplain" continued to be hung on Bandmasters who followed me at Newport for some time.*

*LT Don Worthylake, USN (RET)*

## U.S. Naval Academy Band Trombone Quartet Featured Chamber Ensemble at Texas Bandmasters Association Convention

by MU1 Marcia L. Diehl

*The U. S. Naval Academy Band*

The United States Naval Academy Band's Trombone Quartet performed at The Texas Bandmasters Association Convention (TBA) on July 23, 2001 in San Antonio, Texas. The highly successful performance was held in the Lila Cockrell Theater and attended by a very enthusiastic audience. The group featured two very special guest soloists, Don Lucas of Texas Tech and jazz artist Ron Wilkins, and also performed the World Premiers of two newly composed pieces written especially for this performance.

The ensemble premiered a new work by Dr. Gary Belshaw, "At the Lake" for Solo Trombone and Trombone Quartet, written especially for the Quartet and special guest soloist, Mr. Don Lucas, Professor of Trombone at Texas Tech University. Dr. Belshaw, the Assistant Professor of Music and Director of Academy of Fine Arts at Wayland Baptist University, generously donated and dedicated his time and talent, and was present in the audience.

The premier of "Miniatures," by Dr. Mary Jeanne van Appledorn, presented a special highlight to the performance. Written expressly for the Quartet, "Miniatures" is the second piece she has composed for one of The Naval Academy Band's small ensembles. Dr. van Appledorn, Professor of Music Composition and Theory at Texas Tech University, previously composed "Gestures" that was given its debut performance at TBA by the Naval Academy Band's Clarinet Quartet. Once published, "Miniatures" will be dedicated to the members of The United States Naval Academy Band's Trombone Quartet.

At the end, the Quartet was joined on stage by an additional quartet consisting of Don Lucas, Ron Wilkins, Chris Branagan (substitute for the San Antonio Symphony), and Christian Griego (Edwards Representative). The octet played Thomas Beversdorf's "Cathedral Music" and Tiburtio Massaino's "Canzon Per 8 Tromboni" for a grand finale. One enthusiastic listener commented that he hadn't had this much fun since his college days, and further exclaimed that the group made magic in San Antonio.



Left to right: Christian Griego, Chris Branagan, Don Lucas, Ron Wilkins, MU2 Joel Borrelli-Boudreau, MU2 Jonathan Reycraft, MU2 Twig Sargent, MUCS Jeff Diehl, LCDR Don Keller

## Let's Jamboree!!

ATLANTIC Fleet's "Four  
Star Edition" Plays for over  
60,000 at  
International Boy Scout  
Event

On a warm July evening the ATLANTIC Fleet Rock Band, Four Star Edition, performed for the annual Boy Scout Jamboree on Fort A.P. Hill next to Fredicksburg, Virginia. The weeklong jamboree is an international Boy Scouting event with scouts attending from Canada and overseas. This year's event included 37,000 participants, 30,400 Scouts, and leaders in 760 troops, plus some 6,600 staff members!

The scouts marched in from one of four regions, about 10,000 each, to a large clearing in the middle of Fort A.P. Hill. There, as the sun went down over the horizon, the band prepared for the show. When the lights came on there was a veritable sea of scouts as far as the eye could see. After the first tune the scouts were prepared to start having a good time. By the end of the second tune scouts were dancing, waving lighters and glow sticks, cheering, and singing along as the band performed a verity of top-forty hits. When the show ended the scouts were cheering for more, so the band appeased the masses as only a Navy rock band could and played on.

The President of the United States George W. Bush even stopped in to check on the Boy scouts. As expected, the jamboree turned out to be an outstanding success for everyone involved. The ATLANTIC Fleet Band is proud to support the Boy Scouts of America and as MU1 Vincent Dublino simply stated "The experience was one that I will never forget!"



# Navy Band Great Lakes Opens for Former Navy Musician Clark Terry

MU2 Scott Mythen, Navy Band Great Lakes

On 23-24 June, the Navy came to Minneapolis. The Jazz Ensemble of Navy Band Great Lakes, under the direction of LT Kevin Bissel performed in downtown Minneapolis for a crowd of 10,000. The sight of Sailors in white was a pleasant surprise for the Twin Cities, and the public greeted us with open arms. The two-day "Hot Jazz in the Summer" festival was simulcast on local radio and on the web. When former Great Lakes musician Clark Terry headlined on 23 June, Navy Band Great Lakes could not pass up the opportunity to recognize one of their more famous Alums. The Jazz Ensemble performed right before Mr. Terry. At the conclusion of a hard swinging set that featured LT Bissel, MU1 Gerry Granata, MU1 Scott Davis, MUSN Solomon Scott, and others, Clark Terry took the stage and posed with the band. He spoke of his days as a Navy Musician with great fondness. With a smile he remarked that, "If our band had sounded as good as this band...I never would've left." LT Bissel and MU1

David Wiley presented Clark Terry with a shadow box containing the National Ensign and a Navy Band Great Lakes ball cap. Mr. Terry proudly donned the ball cap, and wore it throughout his performance. It was a privilege and an honor for the Jazz Ensemble to share the same stage with a living legend.



LT Kevin Bissel, Navy Band Great Lakes' Director, talks with jazz legend and former Navy Musician Clark Terry

## 9,000 Stake Out Turf on Dewey Field

As dusk settles over Dewey Field on board Naval Station Newport, MUCS John Wowk leads Navy Band Northeast's wind ensemble in some patriotic music under the glow of floodlights.

The Independence Day concert was followed by fireworks.



photo by PHC(AW) Jon Hockersmith



# Navy Band Corpus Christi Plays Mardi Gras



## *More Letters from Past Bandmasters*

**M**y first assignment as a LDO bandmaster, was at NAS CORPUS where I had about 50 musicians. Got there about February of 1965 and found the band had already been committed to leading the 11-mile long King Rex (it might have been Zeus) Mardi Gras grand parade "the big daddy of them all" in New Orleans. The bandsmen and I were berthed on visiting Navy ships on the waterfront. We were totally dependent on pre-arranged local military transportation to all jobs. We boarded our buses just after evening mess because the beginning of the parade route was all the way across the city. Well, the locals should have known, on Mardi Gras parade evenings, traffic throughout New Orleans is a total jam, because there are at least two parades going on at the same time and the whole town is swollen with tourists. As soon as we left the pier area we came to a standstill. It was immediately apparent that we could never get to our spot on time to lead the parade. MUC Max Ring, my leading chief, knew the town as well as anyone and somehow commandeered a New Orleans police motor cycle escort. Under Ring's direction and with sirens and flashing lights, they took us through every back road imaginable toward the parade route. Some hours later well after nightfall, we arrived at an intersection on the parade route about two blocks before the official reviewing and judging grandstand. We disembarked the bus, fell in to parade formation and warmed up the surrounding crowd and us with a few marches. As the front of the parade and color guard passed us, the police opened up the crowd and we stepped off into the intersection, did a right turn, and pulled in behind the guard while the police held back the next unit just long enough for us to get in. Well, we went two blocks, made a snappy left turn and in full strength paraded past the reviewing stand thundering the most powerful "Anchors Aweigh" you ever heard. Of course our uniforms were immaculate having only marched about three blocks unlike all other units who were bedraggled having already marched 9 miles. Our Admiral was a guest in the stand and he and his staff were grinning from ear to ear at our performance. From that day on I could do no wrong as far as the Flag was concerned.

But wait, that's not the end! When we returned to NAS, there was a message waiting which said the band had received the "most outstanding unit in the parade" award and a trophy was to follow. Further, when it did arrive, there would be a formal presentation ceremony after morning colors. So a few weeks later in full dress whites with band, Flag personnel, TV, and photographers attending, I did a front and center to receive the trophy. It was 6 feet of shine, taller than the aide, and so heavy he could hardly hold it. Nevertheless he handed it to the Admiral who turned to hand it to me. When BANG! just like that, in an instant, the whole thing crumpled up in his hands and there he stood in full dress holding this mess with most of it in pieces on the ground around him and flashbulbs firing all around. It seems that the awards committee had pre-assembled it just enough to hold together but still flexible to not break up if jarred severely in shipping. Fortunately for the band and I, the Admiral had a sense of humor, and burst out in uncontrollable laughter, which was joined in by all. Eventually, the pieces got picked up, put together properly, and for all I know the trophy is still on display in a glass case on the flag ceremonial quarterdeck at NAS Corpus Christi.

That's all she wrote, this time.

Sincerely,

*LT George Vipavetz, USN (RET)*



# U.S. Navy Bandmaster (Retired) Roster

Name	Retired	Grade Ret.	Date of Commissioning or Appointment	Initial Grade
Adcock, Thomas W	Feb-71	LCDR	Jun-60	ENS
Albert, Eugene H	Jun-64	CWO3	Mar-52	WO1
Alverson, J. Michael	Aug-01	CDR	May-83	ENS
Arthur, Joseph H.	Sep-86	CWO4	Jun-74	WO1
Ascione, Raymond A.	Aug-94	CDR	Jun-70	WO1
Aten, Billy J	Jun-75	LTJG	Jun-68	WO1
Avery, Harrison W	Jul-70	CWO4	Dec-58	WO1
Beck, Allen E	May-88	CDR	Apr-66	WO1
Benter, Charles	Jan-42	LT	First leader of US Navy Band, Washington DC, selected by special promotion	
Berner, Louis B	Jan-96	CWO4	Aug-83	CWO2
Blalock, Gary FF	Sep-87	CWO4	Apr-75	WO1
Bledsoe, John R	Jun-90	CDR	Jan-69	WO1
Bowen, Gerard T	Aug-73	LT	Jul-56	WO1
Bowers, Karl E	Nov-58	CWO2	May-55	WO1
Brendler, Charles	Mar-62	CDR	Second Leader, US Navy Band, Washington DC	
Briley, George L	May-66	CWO3	Aug-56	WO1
Brittain, William G. Jr	Sep-85	LCDR	Aug-69	WO1
Brumbaugh, France W	Sep-68	CWO4	Aug-56	WO1
Burch-Pesses, T. Michael	Sep-95	CDR	Jul-71	WO1
Carey, John I	Oct-54	CWO2		
Chesson, Terrence J	Jul-88	CWO4	Apr-80	CWO2
Christensen, Donald G	Jul-79	CWO2 <sup>1</sup>	Apr-76	CWO2
Church, Doyle R	Jun-93	CWO4	Apr-79	CWO2
Clemens, Paul D.	Apr-87	LCDR	Jun-68	WO1
Clements, Jerry E	Jul-84	CWO4	Jun-74	WO1
Cole, Mark R	Mar-01	LT	Aug-90	ENS
Constancio, Manuel	Sep-98	LT	Feb-90	ENS
Corrick, Max E	Mar-66	LCDR <sup>5,2</sup>	Nov-51	WO1
Eggleton, William W	Jun-89	LT	Apr-79	CWO2
Ekola, Milton O	Nov-73	CWO2 <sup>1</sup>	Jun-67	WO1
Emond, Francis L	May-68	CWO4	Jul-56	WO1
Farquhar, John H	Apr-98	LCDR <sup>2</sup>	Jul-87	ENS
Field, Phillip H	Sep-93	CDR	Aug-69	WO1
Fite, Karl D	Aug-95	CWO4	Sep-84	CWO2
Fluck, John D	Jul-89	LCDR	Jul-70	WO1
Ford, Maurice E	Feb-67	LCDR	Jul-62	LT
Forgione, Frank G	May-72	CWO2	Aug-66	WO1
Found, Rodger F				WO1
Fry, Robert E	Apr-85	CWO4	Apr-74	WO1
Fultz, Johann H	Jan-60	WO1 <sup>2</sup>	Aug-55	WO1
Gatewood, Larry E		CWO4	Jun-72	WO1
Geary, John R	Oct-84	CWO4	Jun-72	WO1
Gustafson, Alfred I	Feb-58	CWO2	Mar-52	WO1
Hessler, Harold R	Nov-88	LCDR	Jul-71	WO1
Huddleston, Howard E	Feb-70	CWO4	Jul-56	WO1
Ingram, John E. Jr.	Aug-81	CWO4	Aug-69	WO1
Jacobus, Arthur D		CWO2	Apr-76	CWO2
King, Weston B	Mar-72	LCDR	Mar-65	LTJG
Kirschner, Winstead B	Oct-69	CWO4	Mar-52	WO1
Kite, John B	May-92	CWO4	Apr-79	CWO2
Kohl, James W	Nov-61	CWO2	Jul-56	WO1
Kunkel, David S	Mar-84	CWO4	Jul-71	WO1
Larson, Richard E	Aug-69	LT	Oct-57	WO1
Lawton, Lewis S	May-64	LCDR	Jul-56	LT
Leary, Leo H. III	Sep-88	LT	Apr-78	ENS

Name	Retired	Grade Ret.	Date of Commissioning or Appointment	Initial Grade
LeGrande, Frederick O	Jan-65	CWO3	Jul-55	WO1
Lowe, Kenneth A	May-73	CWO4	Sep-56	WO1
Mack, Edwin B	Jun-61	WO1	Feb-57	WO1
Mariniak, George W	Dec-66	CWO3	Jan-56	WO1
McDonald, John D	Feb-68	CAPT		
McGowen, Eugene E	Jan-76	LT	Mar-66	WO1
McHorney, Benjamin M	Jul-88	CWO4	Apr-77	CWO2
McMillan, Oden L	Dec-65	LCDR	Jul-56	LT
Metcalf, Thomas E	Sep-99	CDR	Apr-75	WO1
Michaelson, John D	Mar-79	CWO2 <sup>1</sup>	Jun-72	WO1
Miller, Jon J	Nov-97	LT	Nov-89	ENS
Mitchell, Anthony A	Jan-67	LCDR	Jul-56	WO1
Morris, Alexander Cecil	Mar-55	LCDR <sup>3</sup>	Mar-47	LT
Muffley, Ned E	Jul-79	CDR	Mar-65	ENS
Myers, William D	May-94	LCDR	Apr-78	ENS
Norris, John H	Aug-69	CWO4	Sep-51	WO1
Oliver, David W	Jan-74	LTJG <sup>4</sup>	Aug-69	WO1
Osial, Richard R	Sep-99	LT	Aug-89	ENS
Owens, Compton D	Oct-75	LCDR		
Pastin, John R	Aug-98	LCDR	Aug-82	CWO2
Patterson, Donald D	Aug-73	LCDR	Nov-59	WO1
Peterman, H. J.	1932	2nd LT <sup>5</sup>		
Phillips, William J. Jr	Jul-95	CAPT	Oct-67	WO1
Price, Clark C	Sep-59	CWO2	Aug-56	WO1
Reynolds, Dexter H. Jr.	Jun-74	LCDR	Jul-59	WO1
Roderick, Wallace Q	Aug-96	CWO3	Apr-80	CWO2
Sima, William	1946	LT <sup>3</sup>		
Smith, Wilbur C	Aug-89	CWO4	Apr-81	CWO2
Stauffer, Donald W	Jul-73	CDR	Jul-56	WO1
Stull, Ira L	1980?	CWO2 <sup>1</sup>		WO1
Surber, John S. Sr.	Sep-72	LCDR	Jun-60	ENS
Szlagala, Andrew G	Jul-77	LT	Jul-66	WO1
Tassey, Peter J	Jun-94	LT <sup>1</sup>	Jan-89	ENS
Thurmond, James				
Torovsky, Adolph	1921	2nd LT <sup>5</sup>	Leader, Naval Academy Band	
Townsend, Richard E	Apr-60	CWO4	1942	WO1
Turner, Preston J	Jun-69	LCDR	Jul-66	WO1
Van Hoose, Ronald	May-80	LCDR	Jun-67	WO1
Van Vlak, Russell R	Jan-60	CWO2		
Vipavetz, George F	Jul-77	LT	Dec-64	ENS
Waldron, Elliott M. Sr.	Oct-88	CWO4	Apr-80	CWO2
Walker, Barney R	Oct-98	LT	Oct-87	ENS
Waltrip, Burroughs A. Jr	Jan-74	LT	Dec-65	WO1
Weir, Glendon H	Sep-71	LCDR	Dec-59	WO1
Wert, David A	Mar-96	LT	Sep-87	ENS
Woodring, Kenneth D	Jul-79	CWO3	Aug-69	WO1
Worthylake, Donald H	Nov-70	LT		
Young, James F	Jan-93	LTJG <sup>1</sup>	Feb-88	ENS
Zimmerman, Charles A	1916	2nd LT <sup>5,2</sup>	1910	2nd LT

1) Reverted to Permanent Enlisted Rank prior to retirement

2) Died on Active Duty

3) Promotion provided by public law

4) Reverted to Permanent Chief Warrant Officer prior to retirement

5) At this time, Naval Academy Bandmasters were paid at the rate of a Second Lieutenant USMC

# Navy Band Southwest's Ninth Annual Alumni Concert

MU3 Sara Sulak, Navy Band Southwest



Alumnus Howard Freelove joins the Navy Band Southwest Pops Trombone Section at the 2001 Alumni Concert.

The murmur of conversation filled the air as the crowd anticipated the concert. Then, as LCDR Gary Seitz approached the podium, lifted his baton and gave the downbeat, the band cut through the summer air with wonderful music.

This started out the Ninth Annual Navy Band Southwest Alumni Concert. Once again, on August 7, 2001, Navy Band Southwest and their alumni sat together for an evening of great music. From classics like Shostakovich's *Festive Overture* and Gould's *American Salute* to old favorites like *Swanee* and Faith Hill's latest hits, the concert had something for everyone.

Every year this combined ensemble has but one rehearsal, but with the combined experience and musicianship of the 17 alumni, the limited rehearsal time is definitely not a concern. This time together also allowed the active duty band members to get reacquainted with old friends and make new ones. "It was motivating to play with and talk to some of the people who started this program," commented Musician Third Class Richard Goins. One alumnus who participated was Howard Freelove, a trombonist and high school band director. "The music is always challenging and I love coming to play with people who have all been trained the same. We all share a common musical bond because we all went through six months of training at the School of Music. It's just great to get a chance to make music with old friends."

Navy Band Southwest started the annual Alumni Concerts in 1993, and each year they get better. This year's concert, held at Balboa Park's Organ Pavilion, was a huge success. From the first note to the very last, the band captivated and pleased the audience (hey, how about an age waiver to get some of these folks back in!).

## Behind The Scenes With Navy Band Great Lakes

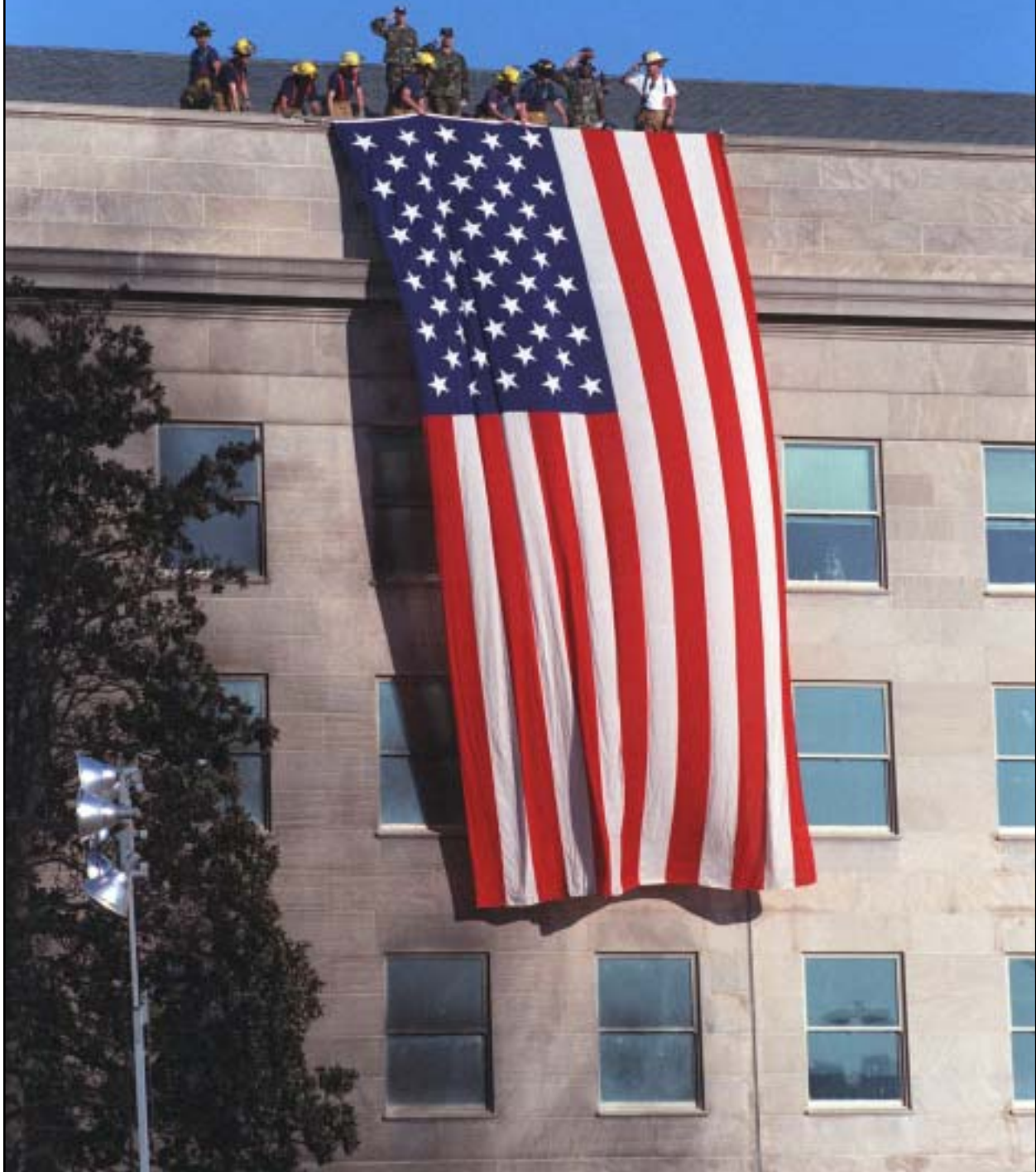
MU2 Scott Mythen, Navy Band Great Lakes

On August 22, Horizon headed west to perform at the Offut Air Force Base Air Show. A documentary team traveled with them to record a day in the life of a Navy Musician. Horizon and the crew got to bump elbows with a few "Navy" celebrities during the Air Show. Former Navy Seal and "Survivor" star, BMCN (ret) Rudy Boesch spoke immediately after one of the band's performances. LT. Shane Osborne, the pilot of the P3 that had to force land his aircraft in China, was on hand and spoke with the band members. Horizon member SN Kenny Horton performed his original composition "Crosses" at the Nebraska State Fair's Salute to Veterans. His performance preceded the address by the Nebraska Governor, Mike Johanns. The film crew shot more than five hours of film and 1,300 still images. The video and photos are being edited and selected for presentation to Navy Marine Corps News, "All Hands" magazine, CNET news service, and local publications. The documentary crew expressed their respect and admiration for Horizon and all Navy Musicians after observing the gear loads and performance schedules! The team was led by JOC Rhonda Burke of Naval Training Center's Public Affairs Office, and included a camera team from the local USN TV, and the NTC photographer, PH1 Mike Worner.



# *In Remembrance...*

*September 11, 2001*





## NAS Pensacola's Historic "Arthur L. Symington" Building

Constructed in the 1850's, this historic building was a general store through 1915, when the Navy acquired it and the surrounding property. The Navy used Building 191, as it's known now, over the next few decades as a barracks, dispensary, officer's quarters, enlisted club, recreation building, and eventually as a home for a Navy band. The first band leader was MUC Arthur L. Symington, and the building was named in his honor in December of 1986. The building is now home to the *Gosport* editorial office and NAS Public Affairs.

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## 50th Anniversary

*Continued from page 3*

retired in 1969, though he continued to play cornet for many years, finally "declared my independence from the tyranny of the embouchure" on July 4<sup>th</sup> 2001.

Warrant Officer Max Corrick was assigned to Naval Academy Band in 1951 as Assistant Bandmaster, then Director in 1954, earning a commission to Lieutenant, then Lieutenant Commander. Commander Corrick held that position until his death in 1965.

The next three Warrant Officers were appointed in March 1952. Chief Warrant Officer Eugene H. "Dutch" Albert ran the band at Recruit Training Center Bainbridge, MD from June 1952 to August 1955, when he transferred to the School of Music to run the Materiel Department, retiring as a CWO3 in June 1964. Chief Warrant Officer Alfred I. Gustafson was assigned to serve as "Head of Department" at the School of Music in April 1952 and retired as a CWO2 in February 1958. Chief Warrant Officer Winstead B. Kirschner reported first to Naval Training Center Great Lakes, reported to the School in 1954, then came to BUPERS in 1956. He retired as CWO4 in October 1969.

In all, 115 Navy Musicians have taken advantage of the CWO/LDO program since it has been made available in 1950. Whether we have worn the "pin stripe" of Warrant Officer, or the "4-stripe" "full eagle" of Captain, all have served with pride; "six steps forward and centered" before some of the finest musicians in the world.

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## *Our New Parents And Newborns*

**Alessandra Marie Lopez**, born 18 July 2001 to MU2 Erin Herre and Ruben Lopez

**Molly Rebekah Falter**, born 24 July 2001 to MUC Robert and Tammy Falter

**Megan Elizabeth Grizzel**, born 27 July 2001 to MU2 Tony and Mary Beth Grizzel

**Danae Marie Hruska**, born 31 July 2001 to MU1 Eric and Lorrie Hruska

**Jackson Alan Stiles**, born 9 August 2001 to MU2 Jody and MU2 Cathy Stiles

**Gresh Sebastain Lebron**, born 9 August 2001 to MU3 Luis and Ieleen Lebron

**Savannah Nola Robertson**, born 24 August 2001 to MU2 Jason and Joanne Robertson

**Chase William Wallace**, born 31 August 2001 to MU1 Blake and MU1 Beth Wallace

**Quin Kevin, Noah Delaney, and Savannah Rose Corbliss**, born 15 September 2001 to MUC Mark and Pamela Corbliss

**Kazu Livingston Gregg**, born 2 September 2001 to MU2 Guy and Yoko Gregg

**Nathan Timothy Stanley**, born 5 September 2001 to MU2 Tim and Mary Stanley

**Catherine Rose Baum**, born 17 September 2001 to MU1 John and Jody Baum

**Gabriella Dana Propper**, born 19 September 2001 to MUCS Charles and Maria Propper

**Miranda Dale Mythen**, born 29 September 2001 to MU2 Scott and Susan Mythen

## *Our Sailors of the Quarter*

### **NAME**

MU1 Jarrod Williams  
 MU1 Frank Rinne  
 MU3 Anthony Hamilton  
 MU3 Jason Hanna  
 MU2 Alex Gowland  
 MU2 Jonovan Cooper  
 MU2 David Lannon  
 MU3 Kevin Hanna  
 MU3 Shana Higginbotham  
 MU2 Joseph Heberer  
 MU2 Richard Ragno  
 MU2 David Natseway  
 MUSN Gregory Condon  
 MU3 Sara Sulak  
 MU2 Joseph Kuhn  
 MU3 Juan Ingram  
 LI1 Stephen White

### **2nd Quarter 01**

Naval Academy Band  
 Navy Band Southeast  
 Navy Band Southeast  
 Navy Band Northeast  
 ATLANTIC Fleet Band  
 ATLANTIC Fleet Band  
 Navy Band Northwest  
 Navy Band Northwest  
 Navy Band Mid-South  
 CINCSOUTH Band  
 CINCSOUTH Band  
 SEVENTH Fleet Band  
 SEVENTH Fleet Band  
 Navy Band Southwest/Navy Region Southwest  
 PACIFIC Fleet Band  
 PACIFIC Fleet Band  
 SOM Det, NTU Ft. Belvoir

### **NAME**

MU2 Christopher Griffin  
 MUSA Jesse Carbona  
 MU2 Patrick Hawes  
 MU3 Robert Smith

### **3rd Quarter 01**

PACIFIC Fleet Band  
 PACIFIC Fleet Band/CINCPACFLT  
 Navy Band Great Lakes  
 Navy Band Great Lakes

## *Transfers to the Fleet Reserve and Retired List*

### **Name**

CDR Mike Alverson  
 MUCM Steve Rawson  
 MUC Jeffrey Ellrod

### **Date**

Aug '01  
 Dec '01  
 Dec '01

### **Command**

Naval Academy Band  
 PERS-64  
 U.S. Navy Band

To each of these Sailors we wish you "*Fair Winds and Following Seas*," along with the appreciation of the entire Navy Music Program...

## **TAPS**

VIRGINIA BEACH — Michael Jerome King, 48, of the 1200 block of Graylyn Road, passed away on Aug. 25, 2001. Born in Walpole, Mass., Mr. King was a United States Navy Chief Musician with 16 years of service and a school teacher and band director at Kempsville High School in Virginia Beach for the past five years. He was a member of Holy Spirit Catholic Church. He will be sadly missed by his loving wife of 27 years, Jan; two daughters, Stephanie D. and Jessica L. King of Virginia Beach; his mother Irene Frechette King of Framingham, Mass.; two brothers, George King, III of Franklin, Conn., and Gregory King of Bridgewater, Mass.; one sister, Elizabeth Strum of Holliston, Mass.; and other extended family. Memorial donations may be made to the Kempsville High School Band Parents Association. Kellum Funeral Home, Bonney Road Chapel, is in charge.





# Important Dates In Navy History *July - September*

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- 1 July - CDR William J. Phillips becomes the **first Navy Bandmaster** (6430) promoted to Captain (1991)
- 2 July - First jet aircraft operated from a carrier (1946)
- 4 July - First *Stars and Stripes* flag unfurled in a continental warship (1777)
  - **Navy Band Memphis** commissions the river patrol boat USS Whirlwind on the Mississippi River (1995)
- 6 July - First women enrolled in the U.S. Naval Academy (1976)
- 15 July - **School of Music**, relocated from Washington, DC, established on board NAB Little Creek. CAPT J.D. McDonald assumes command as the first CO; Arthur Fiedler guest conducts (1964)
- 25 July - USS Harmon launched. First ship named for an African-American (*Mess Attendant Leonard Roy Harmon* who was posthumously awarded the Navy Cross for valor after saving the lives of his Shipmates) (1943)
- 29 July - Conflagration on board USS Forrestal kills 134 (1967)
- July - **First Limited Duty Officer Bandmasters** (643X) selected via the LDO/CWO Board. Three Chief Petty Officers and one Warrant Officer selected for commissioning and promotion to Lieutenant (MUC M. Ford; MUC L. Lawton; MUC O. L. McMillan; and WO1 J. Fultz (died on active duty (air crash) in 1960 while on tour in So. America)) (1956)
- 3 August - First submerged launch of Poseidon missile (1970)
  - *Mildred McAfee* becomes the first woman commissioned a Navy line officer (1942)
- 8 August - *Operation Desert Shield* began (1990)
- 31 August - Last flight of a Navy lighter-than-air ship made at NAS Lakehurst, New Jersey (1962)
- 2 September - Japan signs surrender treaty aboard USS Missouri in Tokyo Bay ending their participation in WWII (1945)
  - **Navy Band Seattle** performs aboard USS Missouri for the 50<sup>th</sup> Anniversary of Japan's signing of the WWII surrender treaty (1995)
  - **Pacific Fleet Band** performs on the island of Midway for the monument dedication commemorating the 50<sup>th</sup> Anniversary of the *Battle of Midway* (1995)
- 7 September - First submarine attack by "American Turtle" (1776)
- 8 September - Point Honda disaster; seven destroyers ran aground due to faulty navigation (1923)
- 11 September - Largest terrorist attack in history against America. Terrorists hijack 4 planes and crash 2 into the World Trade Center twin towers in New York City, 1 into the Pentagon, and 1 crashes in Pennsylvania. Over 6,000 killed. (2001)
- 12 September - **U.S. SEVENTH Fleet Band** sails into Vladivostok, USSR on board USS Princeton to complete the last of four historic United States/Soviet Union exchange visits (1990)
- 16 September - *Arleigh Burke* launched (1987)
- 30 September - *Nautilus* commissioned (1954)